

# HOLLY A. YANACEK

## Curriculum Vitae

University of Pittsburgh  
 Department of German  
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## ACADEMIC EMPLOYMENT

**University of Pittsburgh, Department of German**  
 Visiting Assistant Professor, Fall 2016-Spring 2017

## EDUCATION

Ph.D. **German Studies, Certificate in Cultural Studies, University of Pittsburgh, 2016**  
 Dissertation: *Feeling Differently at the Fin de Siècle: Representations of Emotion and Cultural Change in German Literature, 1890-1901.*  
 Dissertation director: John B. Lyon

**German Philology, Freie Universität Berlin, Germany, 2014-2015**  
 Fulbright Fellow and Visiting Doctoral Candidate

M.A. **German Studies, University of Pittsburgh, 2012**

B.A. **German, Heidelberg University, Tiffin, Ohio, 2010**  
*Summa cum laude*, Honors Program diploma, German Departmental Honors

**German, Ruprecht-Karls-Universität Heidelberg, Heidelberg, Germany, 2008-2009**  
 DAAD Undergraduate Scholar and English Teaching Assistant

## RESEARCH AND TEACHING INTERESTS

German Literary and Cultural History, Emotion and Affect Studies, History of Emotions, Moral Philosophy, European *Fin de Siècle*, Realism, Modernism, Post-Human Literary and Cultural Studies, Psychology and Literature, German Theater, Narrative Theory, Social and Generational Novels, Comparative Literature, Weimar Cinema, Gender Studies, Animal Studies, Cultural Studies, Theodor Fontane, Thomas Mann, Lou Andreas-Salomé, Georg Büchner, Nietzsche, Freud, Age of Goethe, New German Cinema, Foreign Language Drama Pedagogy, Translation

## PUBLICATIONS

### Refereed Journal Articles

“Investigating the Unexplained: Paranormal Belief and Perception in Kleist’s ‘Die heilige Cäcilie’ and ‘Das Bettelweib von Locarno.’” *Colloquia Germanica* 45.2 (2012): 163-178. Appeared in print in July 2015.

### Refereed Translations

“The Symbol.” English translation of Friedrich Theodor Vischer’s aesthetic treatise “Das Symbol” (1887). Introduced by Josh Ellenbogen. *Art in Translation* (Taylor & Francis Online) 7.4 (February 2016): 417-448.  
<http://www.tandfonline.com/doi/full/10.1080/17561310.2015.1107314>

### Refereed Web-Based Publications

“Trauma.” *Keywords Project*. University of Pittsburgh, Jesus College, University of Cambridge, and *Critical Quarterly*. Forthcoming. <http://keywords.pitt.edu/index.html>

“Spiritual.” *Keywords Project*. University of Pittsburgh, Jesus College, University of Cambridge, and *Critical Quarterly*. Forthcoming. <http://keywords.pitt.edu/index.html>

“Well-being.” *Keywords Project*. University of Pittsburgh, Jesus College, University of Cambridge, and *Critical Quarterly*. [http://keywords.pitt.edu/keywords\\_defined/well-being.html](http://keywords.pitt.edu/keywords_defined/well-being.html) July 1, 2016.

“Empathy.” *Keywords Project*. University of Pittsburgh, Jesus College, University of Cambridge, and *Critical Quarterly*. [http://keywords.pitt.edu/keywords\\_defined/empathy.html](http://keywords.pitt.edu/keywords_defined/empathy.html) April 21, 2014.

“Emotion.” *Keywords Project*. University of Pittsburgh, Jesus College, University of Cambridge, and *Critical Quarterly*. [http://keywords.pitt.edu/keywords\\_defined/emotion.html](http://keywords.pitt.edu/keywords_defined/emotion.html) January 24, 2014.

### Co-Authored Book Manuscripts under Contract

*Keywords for Today*. Co-authored book project by Pittsburgh-Cambridge Keywords Project members Sylvia Adamson, Kathryn Allan, Jonathan Arac, Jennifer Davis, Alan Durant, Philip Durkin, Stephen Heath, Colin MacCabe, Seth Mehl, Arjuna Parakrama, Kellie Robertson, and Holly Yanacek. Under contract with Oxford University Press.

### Manuscripts in Preparation

*Rethinking Feeling in Fin-de-siècle German Literature*. Book project with chapters on the emotion discourse around 1900, continuities and ruptures in the late nineteenth-century German novel, Theodor Fontane’s *Effi Briest*, Lou Andreas-Salomé’s *Fenitschka*, and Thomas Mann’s *Buddenbrooks*.

“Nasty Women: Female Anger as Moral Judgment in Fontane’s *Grete Minde* and *Effi Briest*.” Book chapter in proposed volume *Fontane in the Twenty-First Century*. Ed. John B. Lyon and Brian Tucker. Chapter abstract accepted.

“(Mis)appropriations of the Theater: Lessing, Verdi, and East German Cultural Politics in Willi Bredel’s *Die Enkel* (1953).”

## ACADEMIC HONORS, GRANTS, AND FELLOWSHIPS

- 2017 European Studies Center Small Grant for Affiliated Faculty Research, University of Pittsburgh
- 2016 Speaking in the Disciplines Faculty Seminar Fellowship, University of Pittsburgh
- 2015-2016 Andrew W. Mellon Predoctoral Fellowship, University of Pittsburgh
- 2015 Cultural Studies Small Grant for Summer Research, University of Pittsburgh
- 2014-2015 Fulbright U.S. Student Graduate Research Fellowship, Freie Universität Berlin and Max Planck Institute for Human Development, Berlin, Germany.
- 2014-2015 German Academic Exchange Service (DAAD) Long-Term Research Grant, award declined.
- 2014 German Historical Institute (GHI) Archival Summer Seminar in Germany
- 2014 Cultural Studies Small Grant for Summer Research, University of Pittsburgh
- 2009 Graduate School Experience in German Studies Program Fellow at The Ohio State University, sponsored by DAAD/Max Kade Foundation.
- 2008-2009 German Academic Exchange Service (DAAD) Undergraduate Scholarship, Ruprecht-Karls-Universität Heidelberg, Heidelberg, Germany.

## INVITED TALKS

- 2016 “Anders denken, anders fühlen: Zur diskursiven Neuverhandlung von Emotionen in der deutschen Literatur der Jahrhundertwende.” Lecture as part of joint talk on “Gefühl und Sprechausdruck um die Jahrhundertwende (1900)” with Susanne Voigt-Zimmermann. Seminar für Sprechwissenschaft und Phonetik, Martin-Luther Universität Halle-Wittenberg, Halle, Germany, July 15.
- 2016 “Trauma” and “Spirit/Spiritual.” Keywords Project Seminar, Jesus College, University of Cambridge, UK, July 7-8.
- 2015 “Well-being.” Keywords Project Seminar, Jesus College, University of Cambridge, UK, July 2-3.
- 2015 “Feeling Differently at the *Fin de Siècle*.” Max Planck Institute for Human Development Center for the History of Emotions, Berlin, Germany, June 2.
- 2015 “Gegensätzliche Emotionen?: Zum Verhältnis von Mitleid und Ehre in Theodor Fontane’s *Effi Briest*.” Doctoral Candidates’ Colloquium, Freie Universität Berlin, Germany, May 13.
- 2015 “Gefühle im Gespräch: Die literarische Darstellung von Emotionen um 1900.” Internationales Studienzentrum Berlin/Max-Kade-Haus Lecture in Berlin, Germany, February 23.
- 2014 “‘Auf ein richtiges Gefühl, darauf käme es an’: Die Darstellung von Emotionen in der deutschen Literatur der Jahrhundertwende (1890-1901).” Doctoral Candidates’ Colloquium, Freie Universität Berlin, Germany, December 5.

## CONFERENCE PARTICIPATION

### Conference Presentations

- 2018 “Keywords for Today and the Keywords Project.” Roundtable speaker for LSL Language and Society Forum-sponsored session. Modern Language Association Conference, New York City, January 4-7.
- 2017 “‘Unalltägliche, unbürgerliche und differenzierte Gefühle’: Reading Thomas Mann’s *Buddenbrooks* as a Literary Genealogy of Emotions.” German Studies Association Conference, Atlanta, Georgia, October 5-8. Submission accepted.
- 2017 “Subverting Feminine Shame and Liberating Love in Lou Andreas-Salomé’s *Fenitschka*.” Women in German-sponsored panel on Feminism and the Emotional Turn in German Studies. Modern Language Association Convention, Philadelphia, Pennsylvania, January 5-8.
- 2016 “‘Ein Mensch im gefährlichsten Zustand des Fanatismus, beschmutzt, zerrissen’: The Grotesque Body and Emotion in Wilhelmine Satire.” The Materiality and Corporeality of Emotions in German Culture since 1500 Seminar, German Studies Association Conference, San Diego, California, September 29-October 2.
- 2015 “‘Das Beste, was wir haben, ist Mitleid’?: Navigating Different Styles of Social Feeling in Theodor Fontane’s *Effi Briest* (1895).” German Studies Association Conference, Arlington, Virginia, October 1-4.
- 2013 “The Words *Empfindung*, *Gefühl*, *Emotion* from the Enlightenment to the Present.” Emotion Studies Seminar, German Studies Association Conference, Denver, Colorado, October 3-6.
- 2011 “Investigating the Unexplained: Paranormal Perception and Belief in Kleist’s Novellas.” Kleistian (pre-)Occupations Conference, University of California State Long Beach, October 28-29.
- 2011 “Treble Trouble or the Threefold Power of Music: Reading Foucault and Althusser in Heinrich von Kleist’s ‘St. Cecilia.’” Kentucky Foreign Language Conference, University of Kentucky (Lexington), April 14-16.

### Poster Presentations

- 2017 “Rethinking Feeling in *Fin-de-siècle* German Literature.” Global Research in the 21<sup>st</sup> Century: Perspectives of the U.S. Humboldt Network. Alexander von Humboldt Foundation Colloquium, Washington D.C., March 2-4.

### Panels Organized/Moderated

- 2015 “Negotiating Pasts and Futures in Europe.” Fulbright Student Panel co-organized and moderated with Fulbright Fellows Jenny Kreiger and Melissa Guinan, 61<sup>st</sup> annual Fulbright Berlin Seminar, Berlin, Germany, March 15-19.

## CAMPUS TALKS

- 2015 “Heteropathia in the Novel: Conceptualizing the Mediation of Emotion in *Fin-de-Siècle* German Literature.” Writing-in-Progress Colloquium, University of Pittsburgh, October 23.
- 2014 “Empathy.” Keywords Project Seminar, University of Pittsburgh, January 24-25.

- 2013 “Marketing *Emotion*: Selling Feelings in Neoliberal Germany.” Cultural Studies Graduate Student Colloquium, University of Pittsburgh, April 19.
- 2013 “Emotion.” Keywords Project Seminar, University of Pittsburgh, January 25-26.

## RESEARCH EXPERIENCE

- 2013-present The Keywords Project, a collaborative research initiative investigating words that are prominently used but contested in social debate in English. Sponsored by the University of Pittsburgh and Jesus College, University of Cambridge.
- 2014-2015 Invited Visiting Researcher, Max Planck Institute for Human Development Center for the History of Emotions, Berlin, Germany.
- 2014 Summer Graduate Research Assistant for John B. Lyon, Chair and Professor of German, University of Pittsburgh.
- 2011 Summer Graduate Research Assistant for John B. Lyon, Chair and Associate Professor of German, University of Pittsburgh.

## TEACHING EXPERIENCE

### Courses Taught

University of Pittsburgh

- “The Drama of Ideas: German Theater Workshop,” Upper-Level Immersive German Theater Course for Undergraduates (Spring 2017)
- “German Writing,” Intensive German Writing Course for Undergraduates (Spring 2017)
- “German Cultural History,” Upper-Level Undergraduate Course on German Literature and Culture from the Germanic Tribes to the Enlightenment (Fall 2016)
- “Indo-European Folktales,” Online Introductory Literature Survey Course for Undergraduates in the College of General Studies (Fall 2013, Fall 2016)
- “Intermediate German II,” Fourth-Semester Language Course (Spring 2012, Spring 2014)
- “Indo-European Folktales,” Intensive Six-Week Summer Course for Undergraduates, (Summer 2013)
- Recitations for “Indo-European Folktales,” Discussion-Based Tutorials to Complement Undergraduate Introductory Literature Survey Course Lectures (2012-2013)
- “German Reading and Translation II,” Intensive German Reading Course for Graduate Students (Summer 2012)
- “Intermediate German I,” Third-Semester Language Course (Fall 2011)
- “Elementary German II,” Second-Semester Language Course (Spring 2011)
- “Elementary German I,” First-Semester Language Course (Fall 2010)

### Courses Developed

University of Pittsburgh

- “The Drama of Ideas: German Theater Workshop,” Developed a new total immersion undergraduate German theater course featuring a full-length dramatic production at the end of the semester (Summer-Fall 2016).
- “Indo-European Folktales,” Developed and taught a fully online version of the introductory undergraduate course using Blackboard Learn discussion forums, online exams, and group wiki projects (Summer-Fall 2013).

### **Related Teaching Experience**

Heidelberg University (Tiffin, Ohio)

German Department Tutor (2007-2008; 2009-2010)

German Conversation Hour Leader (2009-2010)

Hölderlin Gymnasium (Secondary School), Heidelberg, Germany

English Teaching Assistant (2008-2009)

## **PROFESSIONAL AND UNIVERSITY SERVICE**

### **Department of German**

German Department Social Media Coordinator (Summer 2016-Spring 2017)

Faculty Judge for German Campus Week Poster Presentation Competition on “Migration, Integration, and the Refugee Crisis” (October 2016)

Departmental Graduate Representative (2015-2016)

Departmental Graduate Representative (Fall 2013)

German Department Teaching Assistant/Teaching Fellow Mentor (2012-2013)

Arts & Sciences Graduate Student Organization Department Delegate (2012-2013)

Arts & Sciences Graduate Student Organization Alternate Delegate (2010-2012)

### **University of Pittsburgh**

German Academic Exchange Service (DAAD) Graduate Study/Research Scholarship

Campus Selection Committee member (October 2016)

Faculty Judge for *Human Beings/Being Human CGS Photography and Video Exhibition*, College of General Studies (March 2016)

Co-organizer of lecture and colloquium of visiting scholar, Katrin Pahl, Associate Professor of German at Johns Hopkins University (October 2013)

### **Other Professional Service**

Organizer of the final Keywords Project Seminar at Jesus College, University of Cambridge, UK (July 2017)

Administrative coordinator and co-editor for the final pre-publication stages of the Keywords Project (November 2016-August 2017)

Assistant director of “Das Publikum ist mir jetzt alles,” a recitation in honor of Friedrich Schiller’s 250<sup>th</sup> birthday, with Susanne Voigt-Zimmermann, Ruprecht-Karls-Universität Heidelberg, Germany (July 2009)

## **CERTIFICATES AND QUALIFICATIONS**

2014 Doctoral-Level Certificate in Cultural Studies, University of Pittsburgh

2008 DSH (German language examination for university entrance), Ruprecht-Karls-Universität Heidelberg, Germany

## **RELATED PROFESSIONAL SKILLS**

Trained to read and transcribe Old German handwriting (*Kurrentschrift* and *Sütterlin*) at the Landesarchiv Speyer (June 2014)

## **LANGUAGES**

English, native  
German, near-native fluency  
French, reading knowledge

## **PROFESSIONAL ORGANIZATIONS AND MEMBERSHIPS**

American Association of Teachers of German  
Coalition of Women in German  
Fulbright Association  
German Studies Association  
Goethe Society of North America  
Modern Language Association  
Society for the History of Emotions

## **REFERENCES**

### **John B. Lyon, Ph.D.**

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### **Jonathan Arac, Ph.D.**

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Humanities Center Founding Director  
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**Randall Halle, Ph.D.**

Chair of German

Klaus W. Jonas Professor of German Film and Cultural Studies

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